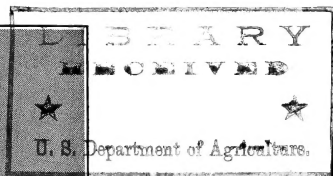
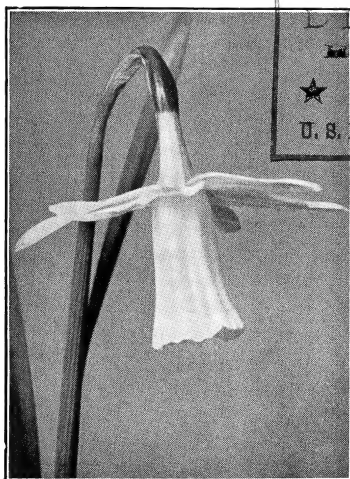
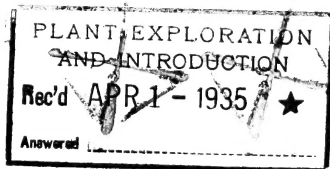


63.1  
Wales  
1935

# THE WELSH BULB FIELDS



ST. ASAPH,  
N. WALES

1935



" PELICAN."

*" He that hath two cakes of bread let him  
" sell one of them for some flowers of the  
" Narcissus, for bread is food for the body  
" but Narcissus is food for the soul."—*

*MAHOMET.*

# THE WELSH BULB FIELDS



Telephone : 47 St. Asaph.

Telegrams : "Watts, Bryn, St. Asaph."

## THE BULB FIELDS

are within TWO MINUTES' WALK OF ST. ASAPH STATION, on the HOLYWELL-CHESTER ROAD.

VISITORS ARE WELCOME. The Daffodils are generally at their best about the middle of April, and the Tulips early in May.

## THE WELSH DAFFODILS

have carried off many Cups, Championship and other Medals and Prizes at the Royal Horticultural and the Midland Daffodil Societies' Shows, and have been awarded

## GOLD MEDALS

AT

**BIRMINGHAM, MANCHESTER, and HAARLEM.**

## THE WELSH TULIPS

have been awarded several Silver Gilt Medals and a Silver Cup by the Royal Horticultural Society.

The following are cuttings from two of the leading Horticultural papers, describing an Exhibit of the Welsh Tulips at the Vincent Hall :—

"The Exhibit was magnificent . . . Seldom has a more imposing display of cut blooms been seen in the Hall,"—

*The Gardeners' Chronicle.*

"A superb exhibit occupying nearly the whole of one end of the Hall . . . There were nearly sixty Varieties, all beyond criticism."

—*The Journal of Horticulture.*

\* \* \* \* \*

I wish to take this opportunity of thanking all those who have favoured me with their orders, and I hope they have been entirely satisfied with the bulbs they have had from me. As there is every prospect of the demand for home grown bulbs exceeding the supply this year, I would recommend ordering early.

This List contains a selection of the Best Daffodils and Tulips in cultivation, many choice Welsh-raised seedlings, a number of the best of the famous Red Cupped Narcissi raised by the late Mrs. R. O. Backhouse, and many of the newest Darwin and Cottage Tulips.

\* \* \* \* \*

## CUT FLOWERS

are supplied during the season at 5/—, 10/— and 20/— per Box, including box and carriage. Being cut and despatched straight from the fields, they last a long time in water.

What more acceptable gift could you send to a friend than a Box of Choice Flowers in Spring, or a few Bulbs in the Autumn ?

**W. A. WATTS,**

St. Asaph, N. Wales.

## ABBREVIATIONS

C.—Commended.  
E.—Early.  
M.—Mid-Season.  
L.—Late.

\*Raised at St. Asaph.

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

M.D.S.—Midland Daffodil Society.

The figures before the names in this List show the divisions of the R.H.S.

Daffodil Classification to which each variety belongs :—

1a—Yellow Trumpets.

1b—White Trumpets.

1c—Bicolor Trumpets.

2a—Yellow Incomparabilis.

2b—Bicolor Incomparabilis.

3a—Yellow Barrii.

3b—Bicolor Barrii.

4a—Large Crowned Leedsii.

4b—Small Crowned Leedsii.

5a—Large Crowned Triandrus Hybrids.

5b—Small Crowned Triandrus Hybrids.

6—Cyclamineus Hybrids.

7—Jonquil Hybrids.

8—Tazetta Hybrids.

9—Poeticus.

10—Double.

It is especially requested that Orders for the newer and more expensive Daffodils be sent in early, as it is essential that these stocks should not be out of the ground longer than is absolutely necessary.

I pay Carriage on all prepaid Orders within the United Kingdom.

## DAFFODILS

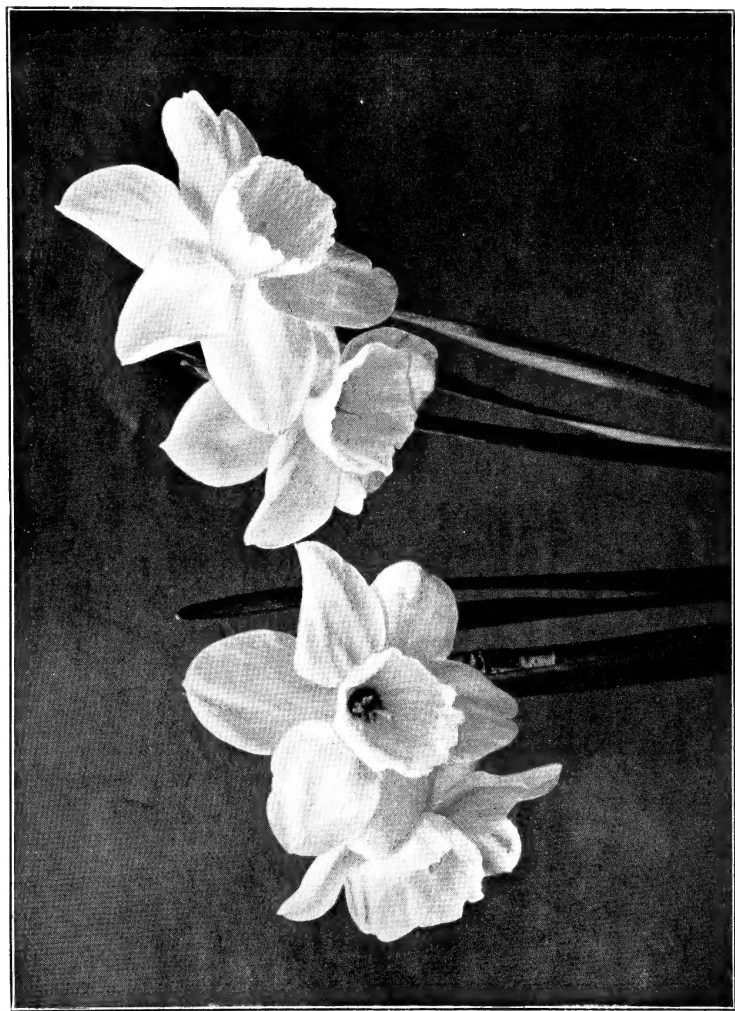
		Each.			Per doz.			Per 100.		
		£	s.	d.	£	s.	d.	£	s.	d.
1b	<b>Alba</b> , a very fine tall variety, perianth white, trumpet sulphur-white, flowering very early and lasting a long time in bloom ... E.		6		5	0				
3b	<b>Albatross</b> , white almond-shaped perianth segments and citron cup edged red. F.C.C., R.H.S. ... M.				2	0		14	6	
2b	* <b>Aled</b> , a fine, bold, nicely-formed flower, with creamy-white perianth and large, clear pale yellow crown; a very strong plant, and free-flowering ... M.				2	0		14	6	
4b	<b>Alpine Snow</b> , a most refined and beautiful flower, with pure white round and overlapping perianth segments, and beautifully crinkled cup of cream-white ... L.		6		5	0				
2b	<b>Ancona</b> , perianth greenish white, crown cadmium yellow suffused saturnine red ... M.	2	0							
2a	<b>Aquila</b> , fine early variety with primrose-yellow perianth of good form and substance. Flat orange cup. A.M., Haarlem, 1930 ... E.	10	0							
10	<b>Argent</b> , a very refined semi-double, pale yellow and white ... M.				1	6				
10	<b>Auda</b> , a beautiful double flower, rich yellow interspersed with orange ... M.	10	0							
2a	<b>Avernus</b> , a fine flower with primrose perianth and rich orange cup. One of the six red crowned varieties that won the Leamington Cup at Birmingham in 1927 ... M.	2	6							
3a	<b>Barrii Conspicuus</b> , rich sulphur perianth; cup spreading and richly stained with orange-scarlet ... M.				1	6		10	6	
3a	<b>Beacon</b> , perianth sulphur, cup fiery red. A valuable variety for hybridising... M.				2	0				
1b	<b>Beersheba</b> , generally considered the finest white trumpet Daffodil yet raised, the whole flower is of the purest white and of perfect form and texture. A free and vigorous plant. F.C.C., M.D.S., 1925; F.C.C., R.H.S., 1926 ... M.	5	6							

# DAFFODILS

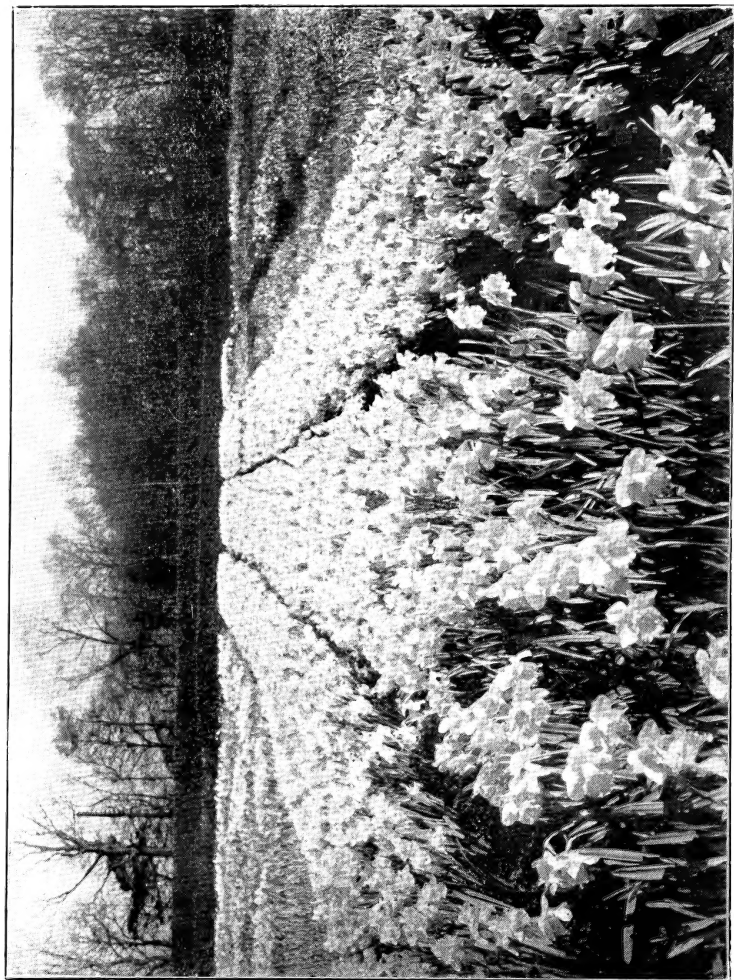
		Each.	Per doz.	Per 100.
		£ s. d.	£ s. d.	£ s. d.
2a	<b>Belle Jaune</b> , a very beautiful rich self yellow Incomparabilis ... .. M.	2 6		
2b	<b>Bernardino</b> , a large and beautiful flower, with white perianth and a lovely large spreading crown, flushed with apricot-orange; specially recommended. A.M., R.H.S. ... .. M.		2 0	14 6
1a	<b>Bimbo</b> , a fine bold flower of medium yellow; a very good garden plant... .. M.		3 6	
2a	<b>Bittern</b> , an Incomparabilis of a lovely shade of lemon cream, with a slightly deeper shade in the cup; flat perianth, long stem, sweet scented ... .. M.	6	5 0	
2b	<b>Blondel</b> , a very distinct flower with creamy-yellow almond shaped perianth and rich yellow crown ... .. M.	6	5 0	
3b	<b>Bonnet</b> , a very bright flower with white perianth and yellow cup with red rim. May be described as a giant Barrii ... .. M.		3 6	
3b	<b>Bracelet</b> , a large, solidly-built flower with white perianth, and cup yellow, margined with red. M.		3 6	
2a	* <b>Breila</b> , a very early self yellow variety. C., Wisley Trials, 1927 ... .. E.		3 6	
2b	<b>Brigadier</b> , a nicely-formed flower, with white perianth segments, pointed and overlapping, and long yellow crown ... .. M.		2 0	
1a	<b>Brigand</b> , a fine deep self yellow trumpet. Strong grower, long stem ... .. M.	6	5 0	
3a	<b>Brightling</b> , a superb and very distinct flower of perfect form; perianth primrose, broad, flat, overlapping segments and large flat crown of rich orange, with a double frilled margin of fiery orange-red. A.M., London, Birmingham, and Haarlem ... .. E.M.	1 6	15 0	
3a	<b>Brilliancy</b> , a very bright and striking flower; perianth deep yellow; large cup, edged deep scarlet ... .. E.		2 6	
2a	<b>Brotonne</b> , a very fine and beautifully formed Incomparabilis with flat overlapping canary yellow perianth and a large spreading crown of saturnine red ... .. E.	10 0		
3b	<b>Cardinal</b> , a strikingly bright flower with creamy-white overlapping almond-shaped perianth segments, and long orange-scarlet cup ... .. M.		1 6	
2a	<b>Casino</b> , a very brilliant flower of excellent form and substance, with creamy lemon perianth and orange red crown. One of the six red crowned varieties which won the Leamington Cup at Birmingham in 1927. A.M., Haarlem, 1930; A.M., Birmingham, 1934... .. M.	10 0		
3b	<b>Charter</b> , a giant flower, with beautifully-formed, firm white perianth and orange-red cup... .. M.		2 6	18 0
3b	<b>Cherry</b> , another very fine variety, with greenish-white perianth and yellow cup suffused with saturnine-red ... .. M.	6	5 0	
10	<b>Cheerfulness</b> , a sport from Poetaz <i>Elvira</i> , with double white flowers marked with buff, several flowers on a stem and quite distinct ... .. M.		2 0	

# DAFFODILS

		Each.			Per doz.			Per 100.		
		£	s.	d.	£	s.	d.	£	s.	d.
3b	<b>Cintra</b> , a most charming flower with beautifully formed white perianth of fine substance and yellow crown margined with red ... M.	2	0							
1a	<b>Cleopatra</b> , a grand Daffodil for show or the garden. Trumpet with mouth well rolled back; perianth segments broad and overlapping M.				2	6				
2a	* <b>Coryn</b> , rich self yellow of fine form and substance; a greatly improved <i>Sir Watkin</i> , and a variety that is strongly recommended ... E.				2	0		14	6	
4b	<b>Countess of Southesk</b> , white perianth and deep cup of pale citron... M.				2	0				
5b	<b>Cresta</b> , the finest of this section and a great acquisition in every way, being all-white, carrying three flowers on each stem and a strong robust grower. Highly recommended. This is one of the six varieties that won the Walter Ware Cup, 1928 ... L.	6			5	0				
2a	<b>Cræsus</b> , very striking and distinct, with pale lemon perianth segments, flat, broad and overlapping, and crown large and flat, of deep orange-red. F.C.C., R.H.S. ... M.	6			5	0				
3b	<b>Crowned Beauty</b> , a fine bicolor Barrii ... M.	10	0							
2a	<b>Cruiser</b> , a most striking flower with primrose perianth and broad flat orange crown ... M.	10	0							
3b	<b>Cuckoo</b> , a particularly fine and brilliant flower of excellent form, perianth white, round, flat and overlapping, crown spreading and of rich yellow margined with orange-scarlet ... M.				2	6				
2b	<b>Curlew</b> , a very fine flower of excellent form and substance, with white perianth and citron crown ... M.				2	6				
1a	<b>Dawson City</b> , a clear self yellow trumpet of perfect form and substance, a fine show variety ... M.	6			5	0				
8	<b>Delta</b> , a very charming flower with buff perianth and rich orange red cup ... M.	1	0		10	0				
3b	<b>Domino</b> , this was one of the six red crowned varieties that won the Leamington Cup at Birmingham in 1927, and is an exceedingly striking variety ... M.				2	6				
2a	<b>Donax</b> , a wonderfully bright flower with yellow perianth and large crown of orange-red. Twice in 1st as Market Flower at the M.D.S. M.	1	0		10	0				
10	<b>Doublet</b> , a very good clear self yellow double flower, with a strong stem ... M.				2	0		14	6	
9	<b>Dulcimer</b> , a magnificent poeticus variety, with broad, overlapping perianth of great substance and quality, and flat red eye with green centre. A.M., R.H.S., and M.D.S. A.M., Haarlem L.	1	6		15	0				
2a	<b>El Oro</b> , a very fine red crowned variety, raised by the late Mrs. R. O. Backhouse. One of the six varieties that won the Leamington Cup in 1928. M.	5	0							
4a	<b>Elva</b> , a pretty new break; perianth greenish-white; crown greenish-white, with a frilled edge of rosy-white. In 1st for 12 Leedsii, R.H.S., 1927 ... M.	6			5	0				



TRIANDRUS LEEDSII HYBRIDS.



THESE THREE BEDS CONTAIN THE YELLOW TRUMPET DAFFODILS, ROMULUS, REMUS,  
RUGBY, RADIUS, BIMBO, HERMES and NUGGET



# DAFFODILS

		Each.		Per doz.		Per 100.	
		£	s. d.	£	s. d.	£	s. d.
8	<b>Elvira</b> , a most popular variety, with several flowers on a stem; perianth white and small yellow cup. A.M., R.H.S. ... M.			2	0	14	6
1a	<b>Emperor</b> , a very popular yellow trumpet variety, and very reliable ... M.			2	0	14	6
1c	<b>Empress</b> , a most reliable variety; white perianth and yellow trumpet ... M.			2	0		
2b	<b>Enid Dorothea</b> , a very distinct and striking variety, with broad overlapping perianth segments of sulphur-white, and large, spreading crown of orange-cadmium, measuring over two inches across ... M.	2	6				
2b	<b>Estelle</b> , a beautifully-formed flower, with sulphur-white perianth and large spreading crown of deep orange-cadmium. A.M., Haarlem, 1929. M.	2	6				
2a	<b>Ethel Rayner</b> , a most attractive and striking flower, with firm, flat yellow perianth, and large deep orange crown. One of the six red crowned varieties which won the Leamington Cup at Birmingham in 1927 ... L.	10	0				
9	<b>Evadne</b> , quite one of the best poeticus and a fine show flower; broad, overlapping perianth and eye margined deep red ... M.	1	0	10	0		
3b	<b>Firetail</b> , one of the finest flowers ever raised; flat cream-white perianth, broad and overlapping segments, and intense red eye. F.C.C., M.D.S., and R. H.S. A.M., Haarlem ... L.	6		5	0		
3a	<b>Flame</b> (Bath's), a large and beautiful deep yellow flower, cup edged orange-red. A.M., R.H.S., 1915... M.			2	0	14	6
3b	<b>Florence Davey</b> , a most refined and striking flower with beautifully formed flat, rounded and overlapping perianth segments and nicely frilled cup of bright red. ... M.	6		5	0		
2a	<b>Fortune</b> , this is one of the most remarkable flowers that has ever been produced. It is a giant Incomparabilis of perfect form and gorgeous colouring with flat, overlapping, brilliant yellow perianth of great substance, and crown of coppery orange-red. It is very early, a strong grower and has a long stem. F.C.C., R.H.S. and Haarlem ... E.	2	5 0				
4b	<b>Friar</b> , a very perfect all-white flower of great quality. A.M., Haarlem, 1929 ... M.	5	0				
4a	<b>*Girdle</b> , a grand giant Leedsii, with white perianth, and cream crown; a strong grower, increasing very quickly. Specially recommended... M.			2	0	14	6
4a	<b>*Gladys Bibby</b> , a superb flower, perfect in form and habit; perianth segments pointed and overlapping; large cream-white crown. In 1st for 12 Leedsii, R.H.S., 1927 ... L.	6		5	0		
1a	<b>Golden Spur</b> , a very useful early yellow trumpet variety for forcing and for the garden; very free-flowering ... E.			2	0	14	6

# DAFFODILS

		Each.		Per doz.		Per 100	
		£	s. d.	£	s. d.	£	s. d.
8	<b>Glorious</b> , a most exquisite poetaz with pure white round flat perianth and brilliant orange scarlet cup ; a strong grower with two and often three flowers on a stem. It has twice been 1st in the Single Bloom Class at Birmingham, and twice at the R.H.S. and F.C.C. at the R.H.S. A.M., Birmingham, and A.M. at the Wisley Trials M.	4	6	2	8	0	
2a	<b>Grackle</b> , a fine flower with flat bright yellow perianth and large orange red cup, a grand garden plant, a tall grower and the colour stands the sun well, very good under glass M.	5	0				
2a	<b>Helios</b> , perianth deep golden yellow and long orange crown. A very perfectly formed flower. A.M., R.H.S., 1912. F.C.C., Haarlem, 1926 M.	6		5	0		
2a	<b>Henna</b> , a large flower of fine form and substance, with deep primrose-yellow perianth and long crown of deep orange cadmium. A.M., Haarlem, 1929 ... .. M.	5	6	3	0	0	
1a	<b>Hermes</b> , one of the best of its class, deep rich yellow, of medium height and sturdy stem ; very free flowering ... .. M.			3	6		
4b	<b>Honey</b> , a large, all-white flower, with broad, flat, overlapping perianth, perfect for show. 1st in single bloom class at R.H.S., 1927, under the name of <i>Honeymoon</i> , and 1st for 12 Leedsii, R.H.S., 1927 ... .. M.	1	0	10	0		
9	<b>Horace</b> , a very good late poeticus, very popular. Fine rounded perianth and deep red eye. A.M., R.H.S. ... .. L.			2	0		
2b	<b>*Ildris</b> , a lovely show flower, with flat, round snow-white perianth and deep lemon crown. Valuable for its very late-blooming. Award of Merit, M.D.S. ... .. L.			3	6		
1c	<b>Jack Spratt</b> , a very distinct and most attractive medium sized flower of most wonderfully perfect form and quality, with pure white perianth and slender bright yellow trumpet M.	1	0	10	0		
3b	<b>Jaffa</b> , fine bicolor Barrii, large and brilliant flower ... .. M.			2	6		
2b	<b>Janus</b> , very distinct, with greenish - white perianth, large spreading crown of chrome yellow, shading to deeper tone at the rim M.	1	0	10	0		
2b	<b>Jingle</b> , a gem in its class, with broad, overlapping pure white perianth of great substance and broad spreading crown of Indian-yellow, margined with a broad band of orange. One of the six varieties that won the Leamington Cup at Birmingham in 1928 ... .. M.	1	0	10	0		
3b	<b>Johannesburg</b> . This unique variety has caused quite a sensation whenever it has been shown. It is a fine bold flower, with broad, flat, overlapping white perianth and multifrilled crown of rich orange red. It is a strong grower and flowers freely. Only a very limited number of bulbs for disposal. <i>Price on application.</i>						

# DAFFODILS

		Each.			Per doz.			Per 100.		
		£	s.	d.	£	s.	d.	£	s.	d.
2b	<b>Jocular</b> , a charming flower, with greenish-white perianth and crown of cadmium-yellow, suffused with saturnine-red ... .. M.	2	6							
2b	<b>John Evelyn</b> , a very distinct and beautiful variety with large, broad, white perianth and broad, spreading, frilled apricot-orange crown F.C.C., Haarlem ... .. M	1	0		10	0				
2a	<b>Joker</b> , a remarkably fine flower, with rich canary-yellow perianth of grand substance and form, and a large spreading crown of saturnine-red. This is one of the most striking of all the new introductions ... .. M.	10	0							
2a	<b>Jorrocks</b> , a flower of exceptional merit, with beautifully formed firm primrose-yellow perianth and large spreading deep orange crown. A.M., Haarlem. A.M., Birmingham, 1929 M.	10	0							
2b	<b>Jovial</b> , a fine variety, with broad overlapping, greenish-white perianth and cadmium-yellow crown, suffused saturnine-red ... .. M.	1	0		10	0				
3a	<b>June</b> , a very distinct new break in colour, with reflexing almond-shaped perianth segments of a delightful shade of orange-buff and rich orange cup. Should be most valuable for hybridising ... .. M.				2	6				
2a	<b>Juniper</b> , one of the six Red Cupped Varieties that won the Leamington Cup at Birmingham in 1928; a very fine variety with primrose-yellow perianth and broad, spreading crown of orange-cadmium ... .. M.	7	6							
1a	<b>King Alfred</b> , one of the best of the yellow trumpets; a large and beautiful flower of rich yellow; fine for show. F.C.C., R.H.S.... E.				2	0				
2b	<b>Laughter</b> , a flower of special merit, with a fine broad perianth of greenish-white, and crown of Indian-yellow, margined with orange... M.	6			5	0				
10	<b>*Linos</b> , this variety has twice taken 1st in the single bloom class at the R.H.S., and is very distinct and the finest double yet produced; it is soft primrose, with a centre of orange-buff ... .. M.	1	0		10	0				
4a	<b>Lord Kitchener</b> , a fine flower with white perianth, of excellent form and substance; soft, creamy-yellow crown. A.M., R.H.S. ... .. M.				2	0				
10	<b>Lord Kenyon</b> , a strikingly brilliant double yellow and orange-red, a most attractive flower and a tall strong grower. A.M., Haarlem, 1930 M.	2	6							
1a	<b>Lord Roberts</b> , a large, refined flower, medium yellow, beautifully formed and of fine substance and quality; broad, flat, smooth perianth segments. F.C.C., R.H.S., and M.D.S. ... .. M.	6			5	0				
2a	<b>Lucinius</b> , very distinct, clear yellow perianth, and large orange yellow crown. Strong grower M.				3	0				

# DAFFODILS

	Each.		Per doz.		Per 100.	
	£	s. d.	£	s. d.	£	s. d.
1a <b>Magnificence</b> , a very fine rich self yellow trumpet variety of good form and substance; very early and forces well. F.C.C., R.H.S., and Haarlem ... .. E.	10	0				
2a <b>Market Glory</b> , a grand flower with yellow perianth and orange crown which does not fade in the sun ... .. M.	2	6				
1b <b>*May</b> , an exceptionally fine, strong-growing, tall variety of grand substance and quality and seeds freely; trumpet creamy-lemon ... M.	6		5	0		
2b <b>May Bibby</b> , a remarkably charming and distinct variety with excellently formed flat cream-white perianth and large spreading yellow crown with a broad band of orange ... M.	3	6				
8 <b>Medusa</b> , a most attractive poetaz with several flowers on a stem, broad, flat, pure white perianth of great substance and widely expanded cup of intense orange scarlet. F.C.C., R.H.S., 1926 M.			2	6		
2b <b>*Melyn</b> , a giant flower of exceptionally fine form and substance, with firm white perianth and bold yellow crown. one of the best of this section ... .. L.			2	6		
2a <b>Militant</b> , a wonderfully brilliant and most attractive flower raised in New Zealand. It has a fine broad golden yellow perianth and large widely expanded frilled crown of bright orange red shading to gold in the centre. M.	12	6				
2a <b>Miller</b> , a distinct variety with rich clear buff yellow perianth, flat overlapping pointed segments, and deep buff yellow crown. M.			3	6		
3a <b>Minaton</b> , perianth primrose, crown rich orange-red. Strongly recommended ... ..			3	6		
9 <b>Minerva</b> , a small refined poeticus, with broad well-rounded overlapping white perianth and deep red narrow rimmed eye ... .. M.			2	0		
2a <b>Mistletoe</b> , this is a very distinct new break and difficult to classify; the flower is of a clear lemon-yellow with a flush of white at the base of the perianth segments and the crown... L.			3	6		
4a <b>Mitylene</b> , a magnificent and distinct flower with broad rounded overlapping perianth of grand substance and widely expanded crown of creamy primrose; a tall strong grower. F.C.C., R.H.S., 1927 ... .. M.	3	0				
2a <b>Mrs. David Walker</b> , a very valuable early variety, with sulphur perianth and orange-red crown. E.			3	6		
2b <b>Mrs. Watts</b> , an exceptionally fine variety of perfect form and substance; sulphur-white perianth segments, broad and overlapping; crown large and beautifully crinkled, of a vivid saturnine-red. A.M., Birmingham, 1929 M.	10	0				
3b <b>Muriel Bibby</b> , a very fine large flower with beautifully formed solid white perianth and spreading cadmium - yellow crown, suffused with saturnine-red ... .. M.	6		5	0		

# DAFFODILS

	Each.	Per doz.	Per 100.
	£ s. d.	£ s. d.	£ s. d.
1b <b>Myfida</b> , perianth white, trumpet cream, beautifully lobed, coloured alternately with white and cream; a very pretty and distinct flower M.		2 0	14 6
2b <b>Nannie Netticoat</b> , an extraordinary and most interesting new break; perianth sulphur-white; trumpet crown creamy-yellow at the base, toning to reddish-salmon ... M.	3 6		
4a <b>*Nevin</b> , a large flower of excellent form and substance; white perianth and creamy-white crown ... M.		3 6	
1a <b>Nugget</b> , an excellent yellow trumpet variety for bedding, sturdy and very free flowering... E.M.		2 6	
3a <b>Owen</b> , a grand variety in every way; free-flowering and a strong grower, with a tall stem; soft yellow perianth and fiery orange-red cup. A.M., R.H.S., and Commended at the Wisley Trials ... M.		3 6	
4a <b>*Olwen</b> , a large and perfectly-formed flower, with flat, creamy-white, overlapping perianth and citron crown. A fine show variety and a free seeder. 1st in Single Bloom, Birmingham, 1927 M	6	5 0	
3b <b>Paradise</b> , this is a flower of outstanding excellence and attracted a great deal of attention when I showed it at Haarlem. It has a perfect white perianth with smooth round overlapping segments and an intense fiery red eye ... M.	5 6	3 0 0	
2b <b>Parker</b> , a flower after the style of <i>Lucifer</i> , but better ... M.		2 0	
3a <b>Patacake</b> , a very charming flower, with yellow perianth and cup edged with red ... M.		3 6	
8 <b>Peerless</b> , classed as a poetaz, and awarded 1st in that section in a single bloom class at Birmingham, 1927 It generally has twin flowers and is a perfect gem, with its orange-buff perianth and rich orange cup. A.M., Haarlem, 1929. M.	1 0	10 0	
2a <b>Peggy Briscoe</b> , one of the best flowers of this class with broad, firm sulphur-yellow perianth segments and large spreading crown of rich orange-red A.M., M.D.S., 1927. One of the six varieties that won the Leamington Cup at Birmingham in 1927 ... M.	5 6	3 0 0	
3a <b>Pelican</b> , a superb flower, with flat overlapping perianth and intense orange-red cup; a strong grower with long stem. A.M., R.H.S.; A.M., Haarlem ... M.	6	5 0	
1c <b>*Phyllis Vansittart</b> , an outstanding variety, with white perianth and rich cream-yellow trumpet. Very robust and free-flowering; excellent in every way ... M.		3 6	
9 <b>Poeticus Recurvus (Pheasant Eye)</b> , white, reflexing perianth, and eye margined with red; very late-flowering, and sweet-scented ... L.		1 0	7 6
3b <b>Pontiff</b> , a very attractive flower, with a fine white perianth and yellow eye with an orange rim. M.		2 6	
1a <b>Potheon</b> , a grand trumpet variety, deep rich self yellow; strong-growing and free-flowering; excellent for show or the garden... M.	6	5 0	
4a <b>Prince Charles Edward</b> , a very fine all white Giant Leedsii with a long stem ... M.	6	5 0	

# DAFFODILS

	Each.	Per doz.	Per 100.
	£ s d.	£ s. d.	£ s. d.
2a <b>*Princess Victoria</b> , one of the very best; with yellow perianth, and large spreading crown, suffused with bright orange-red; very early; forces well; strong grower with a tall stem. E.	1 0	10 0	3 12 0
3b <b>Queen of Hearts</b> , a distinct and lovely flower, with firm cream-white perianth and bright red crown. A.M., R.H.S. ... .. M.		3 6	
1a <b>Radius</b> , a nicely formed yellow trumpet variety of good substance, with a tall stem... .. M.		3 6	
8 <b>Red Guard</b> , a most striking flower and quite distinct; the perianth is orange-yellow, suffused with red and the cup an intense scarlet. A.M., R.H.S. F.C.C., Haarlem, 1927 ... .. L.	3 0		
1a <b>Remus</b> , an exceptionally fine strong growing, free-flowering, medium yellow trumpet variety, of fine form, with a long stem, forces well... E.M.	6	5 0	
3b <b>Riband</b> , a fine bold giant Barrii with firm white perianth, and flat crown margined with a band of orange red. ... .. M.	6	5 0	
2b <b>Rio</b> , grand bicolor Incomparabilis with white, overlapping and rounded perianth segments, and crown of rich yellow margined with red. M.	1 0	10 0	
1a <b>Romulus</b> , one of the best yellow trumpet Daffodils, deep rich yellow, excellent form. M.	1 0	10 0	
1a <b>Rugby</b> , a fine garden variety, of medium yellow, tall growing and free flowering ... .. M.		3 6	
3b <b>Santa Cruz</b> , this superb variety is quite unique with its long white perianth segments and intense fiery red eye; the whole flower measuring 5 inches across. A.M., Haarlem, 1930 ... .. M.	1 10 0		
4b <b>Silver Plane</b> , broad flat overlapping white perianth and flat pale creamy primrose crown L.	2 0		
4b <b>Silver Spangle</b> , a very distinct and striking flower, with broad white perianth and flat, lemon-yellow crown; flowering very late ... L.		2 6	
4b <b>Simple</b> , a very lovely Leedsii, sulphur-white throughout, with flat round and overlapping perianth segments, and daintily formed cup; a tall grower. ... .. M.		3 6	
2a <b>Sir Watkin</b> , a very popular variety, with primrose perianth and yellow crown ... .. E.		2 0	14 6
4a <b>Sister</b> , a Leedsii of superlative quality, with beautifully formed white perianth and creamy lemon crown. A.M., Haarlem, 1930. ... M.	2 0	1 0 0	
4b <b>*Songster</b> , a very pretty all-white flower; free flowering and a very quick increaser ... M.		1 6	10 6
2b <b>Stormer</b> , a remarkably fine variety of good form, with sulphur-white perianth and wide spreading crown of yellow suffused with orange M.	1 6	15 0	
3b <b>Sunrise</b> , very early, and one of the best varieties in this class; cream-white perianth flushed with yellow and rich orange cup. F.C.C., M.D.S.; A.M., R.H.S.; and A.M., Wisley Trials ... .. E.		3 6	1 5 0
4a <b>*Tantalus</b> , a very fine giant flower, with white perianth and large, spreading, citron crown. A.M., R.H.S. ... .. M.		2 6	

# DAFFODILS

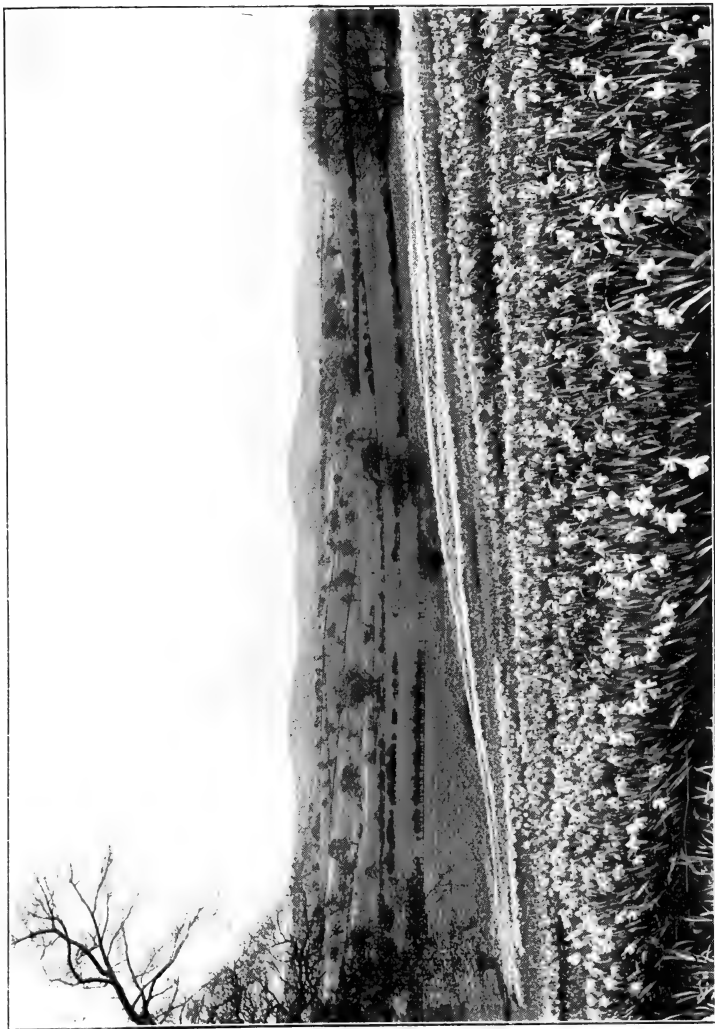
		Each.	Per doz.	Per 100.
		£ s. d.	£ s. d.	£ s. d.
2b	<b>Tenerife</b> , a beautiful bicolor <i>Incomparabilis</i> , with pointed, overlapping, cream-white perianth, and orange red crown. ... M.	1 0	10 0	
4a	<b>Tenedos</b> , a wonderful flower, sometimes measuring 5½ ins. diameter, of excellent quality and substance. The crown opens a pale primrose, but soon turns white. It is a very vigorous plant, with a tall stem, and increases rapidly. A.M., R.H.S.; F.C.C., Birmingham ... M.	3 0		
4a	<b>The Fawn</b> , a giant flower of perfect form, with white perianth and large cream crown ... M.		2 6	
5a	<b>Triandrus Trumpet Hybrids</b> , a very charming class of flowers, produced by crossing the Trumpet Daffodil with <i>Triandrus albus</i> or <i>Calathinus</i> ; they are most graceful, of slightly drooping habit; cream, lemon or yellow, with trumpet-like crowns ... L.	1 0	10 0	
5b	<b>Triandrus Leedsii Hybrids</b> , these dainty and beautiful flowers are the result of crossing the Leedsii Narcissi with <i>Triandrus</i> ; the flowers being white, produced two or more on stem. L.	1 0	10 0	
3b	<b>Tribune</b> , a specially fine variety for all purposes; solid, firm cream perianth and deep yellow cup suffused orange-red; a strong plant, increasing very quickly and very free-flowering ... M.		2 6	
10	<b>Twink</b> , a very nice double flower, sulphur yellow and orange red ... M.	1 0	10 0	
3a	<b>Twinkle</b> , a most remarkable and perfectly-formed little flower with the new shade of orange-buff in the perianth and orange-red cup. Should be a most valuable flower for hybridising and attracted a great deal of attention at the Birmingham Show ... M.	6	5 0	
9	<b>Virgil</b> , a good poeticus variety with almond-shaped perianth segments and red eye ... M.		2 6	
2b	<b>Vixen</b> , quite distinct and very striking, with greenish-white perianth and broad, spreading crown of Chinese orange. One of the six varieties that won the Leamington Cup in 1928. A.M., Haarlem, 1929 ... M.	2 0	1 0 0	
3b	<b>Wee Bud</b> , a delightful little flower, of perfect form with white perianth and yellow eye margined red ... M.		3 6	
2b	<b>Will Scarlett</b> , this variety has a rough white perianth and fiery orange crown. F.C.C., R.H.S. L.		2 6	
3b	<b>Wonder</b> , an exquisite flower, beautifully formed and of fine substance, with greenish white perianth and cup of glowing saturnine-red. A.M. Haarlem, 1930. ... M.	5 0		
8	<b>Xenophon</b> , a very striking and beautiful Poetaz variety, with rich yellow perianth and large orange-red crown. A.M., R.H.S., and the Dutch Bulb Growers' Society of Haarlem. M.	2 6		
8	<b>Xerxes</b> , the gem of the Poetaz section, with beautifully formed rich yellow perianth and orange-red cup. A.M., Haarlem, and twice 1st in the Single Bloom class for Poetaz at the R.H.S. ... M.	5 0		

# TULIPS

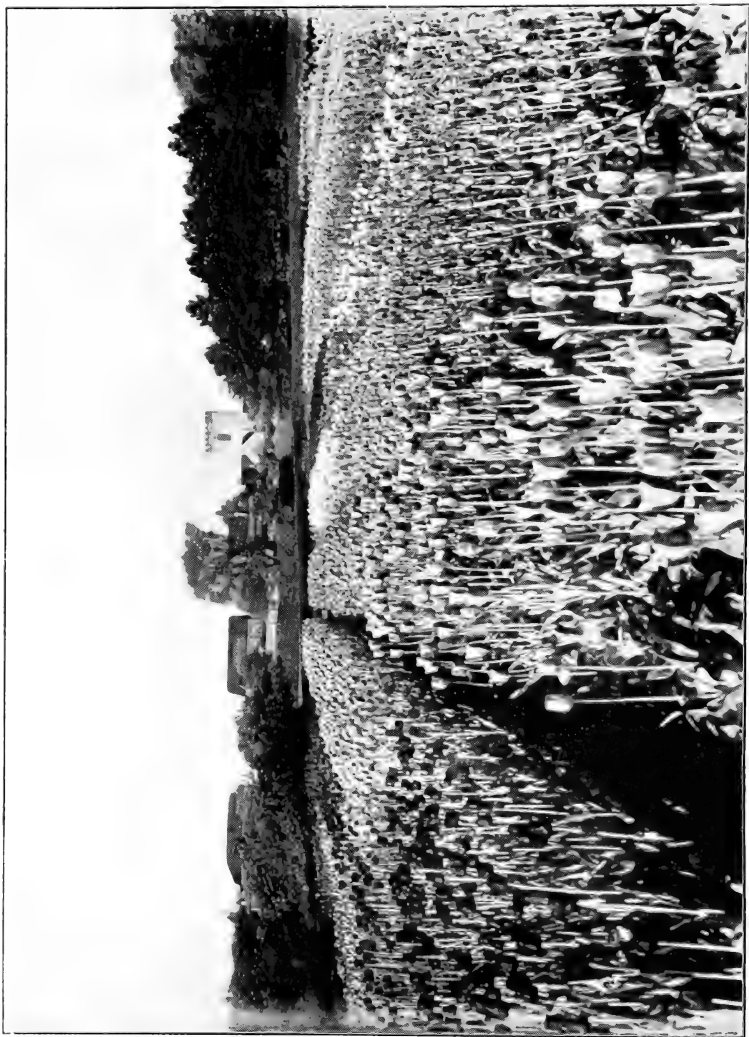
D.—Darwin. C.—Cottage. B.—Breeder. E.—Early. R.—Rectified. Rem.—Rembrandt.

			Per Dozen.		Per 100.	
			£	s. d.	£	s. d.
Admiral Van Constantinople	P.	Bright orange scarlet, shaded and tipped orange				
Advance	... C.	A truly wonderful new variety, a very large scarlet flower with a blue base, early	3	0		
Andromaque	... D.	Brilliant garnet-red	2	0	14	6
Afterglow	... D.	Rosy-orange, shaded salmon at edge of petals	2	0	14	6
Albino	... C.	Large, white, medium height. A.M., Haarlem, 1917. F.C.C., Haarlem, 1920	5	0		
Amber	... C.	Creamy - flesh, flushed amber. A.M., R.H.S.	2	6	18	0
Anne Mary	Rem.	(Wm. Copland broken). Deep mauve, lilac flamed, on a white ground	5	0		
Annie McGregor	R.	Scarlet on a white ground	5	0		
Apollo	Rem.	White and carmine feathered on pale lilac ground	2	6		
Arethusa	... C.	Soft lemon yellow, a very fine large flower	2	6		
Arizona	... D.	Maroon-black	2	0		
Artus	... E.	Scarlet	1	6	10	6
Baronne de la Tonnaye	D.	Bright rose, margined silvery-rose	1	6	10	6
Bartlett	Rem.	Deep rose-red, on white ground	5	0		
Beauty of Bath	C.	White with yellow margin; outer segments having a beam of light purple	3	6		
Bleu Aimable	D.	Lilac	2	0	14	6
Boadicea	... C.	Orange-scarlet	1	6	10	6
Bouton d'Or	... G.	Yellow, A.M., R.H.S.	1	6	10	6
Bronze King	... B.	Bronzy yellow, large flower	2	6		
Carrara	... C.	White, F.C.C., R.H.S.	2	6		
Cardinal Manning	B.	Mauve, flushed rosy-orange	2	0	14	6
Cassandra	... C.	Cerise	2	0	14	6
Clara Butt	... D.	Soft salmon-pink. F.C.C., R.H.S.	1	0	7	0
Corydon	... D.	Slaty-lilac	1	6	10	6
Couleur Cardinal	... E.	Crimson-scarlet	2	6		
Cramoisie Brilliant	... P.	Dark vermilion scarlet, with blackish markings	2	0		
Crimson Beauty	Rem.	Crimson on white ground	3	6		
Dasystemon species	...	Yellow and white; dwarf; good for rockery or edging; several flowers on a stem	10	0		
Diana	... E.	Snow-white	2	0		
Dido	... C.	Cherry red with salmon orange flush and orange margin	2	6		
Dom Pedro	... B.	Cadmium-yellow, shaded morocco red	2	6		
Donders	... D.	Crimson-maroon	2	0		
Dream	... D.	Lilac	1	6	10	6





A DAFFODIL FIELD.



TULIPS AT THE WELSH BULB FIELDS.

# TULIPS

			Per Dozen.	Per 100.
			£ s. d.	£ s. d.
Duchess of Hohenburg	D.	Lilac, with pale blue edge ...	3 0	
Eclipse ...	D.	Dark fiery-red ...	4 0	
Edmee ...	D.	Deep rose with paler margin ...	1 6	10 6
Eichleri species ...		Immense crimson-scarlet flowers, with black centre, marked with gold ...	3 6	
Elegans Lutea	C.	(Leghorn Bonnet). Primrose yellow ...	2 6	
Ellen Willmott.	C.	Primrose ...	1 6	10 6
Eleonora...	E.	Violet purple ...	2 0	
Emerald Gem	C.	Orange-scarlet, green base ...	2 0	14 6
Erguste ...	D.	Lilac ...	1 6	10 6
Europe ...	D.	Cochineal-red. H.C., R.H.S. ...	1 6	
Euterpe ...	D.	Rosy-lilac, paler at margin ...	2 0	
Fairy Queen ...	C.	Light purple, paler margin, tinted with primrose-yellow ...	1 6	
Farncombe Sanders ...	D.	Cochineal-red ...	1 6	10 6
Fosteriana species		The finest of all Tulip species, immense vermilion scarlet flowers, each 2/-		
Fra Angelico ...	D.	Glossy maroon-black ...	2 0	
Frans Hals ...	D.	Purple, base blue. F.C.C., Haarlem, 1912 ...	2 6	
Fred Moore ...	E.	Orange brown ...	2 0	
General de Wet	E.	Orange. A.M., R.H.S., 1904. A.M., Haarlem, 1921 ...	2 0	
Gesneriana Lutea ...	C.	Clear deep yellow. A.M., R.H.S. ...	1 6	10 6
Gesneriana Major ...	C.	Cochineal-red ...	1 6	10 6
Gesneriana Rosea ...	C.	A beautiful rose coloured tulip, flower- ing late ...	1 6	10 6
Giant ...	D.	Deep purple violet, large flower ...	3 0	
Glow ...	D.	Vermillion-scarlet. ...	1 6	10 6
Golden Crown	C.	Yellow, edged red... ...	1 6	10 6
Goldfinder ...	B.	Glowing scarlet, yellow base ...	3 0	
Goudvink ...	C.	Golden chestnut ...	3 0	
Grenadier ...	C.	Bright orange-scarlet ...	2 0	
Greuze ...	D.	Violet-purple ...	2 0	
Gretchen...	R.	Carmine and rose striped on white ground	3 0	
Gustave Dore...	D.	Pale rose, with paler margin ...	2 0	14 6
Harry Veitch...	D.	Deep crimson-maroon ...	2 0	
Hecla ...	D.	Crimson-maroon ...	2 0	
Ida Scott ...	D.	Deep lilac ...	2 6	18 0
Indian Chief...	B.	Coppery orange; an enormous flower on a very tall stem ...	5 0	
Inglescombe Pink ...	C.	Salmon-pink ...	1 6	10 6
Inglescombe Yellow ...	C.	A.M., R.H.S. ...	1 6	10 6
Isis ...	D.	Vermilion scarlet, blue base, ringed white. A.M., R.H.S., 1906 ...	3 0	
Jaune d'Oeuf...	C.	Lemon-yellow flushed pale purple ...	2 0	
Jeanne Desor...	C.	Orange yellow, with broad red margin. Late, tall ...	5 0	
Jefferies ...	D.	Rosy carmine ...	3 0	
John Ruskin ...	C.	Shot pink and orange. A.M., R.H.S. ...	2 0	
Jubilee ...	D.	Violet-purple ...	2 0	

# TULIPS

			Per Dozen.		Per 100.	
			£	s. d.	£	s. d.
Juliet ... .. C.	An exquisite shade of apricot orange, late ... ..		2	0		
Kathleen Parlow D.	Deep silvery pink and rosy mauve; paler margin ... ..		5	0		
King George V. D.	Very bright red ... ..		3	0		
King Harold ... D.	Crimson-maroon ... ..		1	6	10	6
La Merveille ... C.	Orange-scarlet ... ..		1	6	10	6
Lantern ... .. D.	Lilac with pale margin ... ..		1	6	10	6
La Tristesse ... D.	Slaty-lilac ... ..		2	0		
La Tulipe Noire ... D.	Purple-black ... ..		1	6	10	6
Lola ... Rem.	Rosy white, flamed cherry ... ..		2	6		
Lord Cochrane B.	Mahogany ... ..		2	0	14	6
Louise de la Valière... D.	Cochineal red, base blue ... ..		2	0		
Louis XIV. ... D.	Purple bronze, with tawny margin ... ..		2	0		
Louis XVI. ... B.	Dark plum violet, a magnificent Tulip each, 1/-		10	0		
Loveliness ... D.	Clear rose ... ..		1	6	10	6
Lutea Major ... P.	Large yellow ... ..		2	0		
Macrospeila ... C.	Cochineal-red ... ..		1	6	10	6
Maiden's Blush D.	Delicate blush-pink ... ..		1	6		
Mark Graaf Van Baden ... P.	Inside golden orange, outside scarlet striped ... ..		2	0		
Mme. Buyssens C.	Soft yellow, a large and noble flower each, 1/-		10	0		
Mme. Krelage.. D.	Rose, with paler margin ... ..		1	6		
Marcella ... .. D.	Crimson maroon, base violet and black... ..		1	6		
Marchioness of Londonderry. C.	Fawn shot violet, most distinct, each, 1/-		10	0		
Marconi ... .. D.	Purple ... ..		2	0	14	6
Margaret... .. D.	Clear pale blush. A.M., R.H.S. ... ..		1	6	10	6
Marjorie Bowen C.	Buff and salmon, white base each, 1/-		10	0		
Marksman ... C.	Orange-scarlet ... ..		2	0		
Massachusetts... D.	Rose ... ..		2	0		
Mauve Clair ... D.	Lilac with paler margin, base blue; blotched white ... ..		2	0		
May Flower ... C.	A wonderful novelty, scarlet with a blue base, large flower similar to <i>Advance</i> , but not quite so early... each, 1/6					
May Queen ... D.	Pink. A.M., R.H.S. ... ..		1	6	10	6
Miss Holland... C.	Soft orange salmon overlaid with carmine sheen, a flower of perfect form, ... ..		5	0		
Monica ... .. D.	Pale raspberry red, slightly tinged with purple on the outside ... each, 1/-					
Mon Tresor ... E.	Yellow ... ..		2	0		
Moralis ... .. D.	Violet purple, base cream, streaked blue ... ..		2	6		
Mr. Hoover ... D.	Pale violet mauve, broadly edged grey ... ..		5	0		
Mrs. Hoog ... C.	Primrose-yellow, large flowers ... ..		2	6		
Mrs. Kerrell ... C.	Light rose tinged with amber ... ..		2	6		
Mrs. Moon ... C.	Tall, rich yellow, long pointed petals ... ..		2	6		
Murillo ... .. E.	Double, rosy-white ... ..		1	6		
Nauticus... .. D.	Rose-purple ... ..		1	6	10	6
Nigrette ... .. R.	Deep reddish purple ... ..		1	6	10	6
Nora Ware ... D.	Clear lilac with paler margin ... ..		1	6	10	6

# TULIPS

			Per Dozen	Per 100
			£ s. d.	£ s. d.
Oranges and Lemons ... D.	Orange yellow and lemon shaded, a very distinct and striking novelty. ...		5 0	
Orange Globe... C.	Orange-scarlet ... ..		1 6	10 6
Orange King... C.	Bright glowing orange ... ..		1 6	10 6
Orange Perfection D.	Salmon pink ... .. each, 6d.		5 0	
Painted Lady... D.	White, flushed lilac-pink... ..		1 6	10 6
Paladin ... .. B.	Reddish brown, with broad yellow edge each, 1/—			
Panorama ... .. B.	Rich chestnut-red... ..		2 0	
Parisian Yellow ... C.	... ..		1 6	10 6
Peking ... .. D.	A lovely deep yellow ... .. each, 6d.		5 0	
Perfecta ... .. P.	Yellow, scarlet striped ... ..		2 0	
Petrus Hondius D.	Carmine-rose ... ..		2 0	
Picotée ... .. C.	White, margined rose ... ..		1 6	10 6
Pink Perfection D.	... ..		2 0	
Præstans species	Very early, several flowers on a stem; dazzling orange-red ... .. each, 1/—		10 0	
Præcox species	Scarlet with a black and yellow base, tall and very early ... .. each, 6d.		5 0	
President Harding ... D.	Glossy purple violet, with a pale margin; a tall grower... ..		2 6	
Pride of Groenendaal	Bright carmine lake, base blue, each, 1/—			
Pride of Haarlem ... D.	Bright crimson ... ..		1 6	10 6
Prince Albert... B.	Orange-bronze ... ..		2 6	
Prince of Austria ... E.	Orange-scarlet; sweet-scented ... ..		2 0	14 6
Prince Charming ... C.	Orange-red ... ..		1 6	10 6
Prince of Orange... C.	Rich orange-scarlet. A.M., R.H.S. ...		2 0	14 6
Prince of Wales D.	Cochineal carmine, a superb Tulip. ...		3 0	
Professor Rawenhoff ... D.	Cherry-rose ... ..		1 6	
Professor Francis Darwin D.	Cochineal red, with blue base ... ..		2 0	
Psyche ... .. D.	Soft rose-pink ... ..		2 0	
Purple Perfection ... B.	Purple, large flowers ... ..		3 0	
Pyramus... .. B.	Olive and orange, shaded lilac each, 1/—			
Quaintness ... .. C.	Golden-brown, flushed rose. A.M., R.H.S. ... ..		2 0	
Queen of Roses D.	Dull rose ... ..		1 6	10 6
Rector of Whitewell C.	Madder red, base blue ... .. each, 1/—			
Red Prince ... .. R.	Brilliant red flamed white ... ..		3 0	
Remembrance D.	Slaty-lilac ... ..		2 0	
Retroflexa ... .. C.	Bright yellow, reflexed petals ... ..		2 6	
Rev. Ewbank... .. D.	Clear lilac, pale dusty margin ... ..		1 6	10 6
Rising Sun ... .. E.	Deep yellow ... .. each, 1/—			
Ronald Gunn... .. D.	Slaty-lilac ... ..		2 0	
Rosabella ... .. C.	Soft pink, margined pale rose, base creamy white... .. each, 1/—			

# TULIPS

			Per Dozen		Per 100	
			£	s. d.	£	s. d.
Rose Beauty ...	C.	... ..		2 0		14 6
Rose Pompon ...	C.	Cream, flushed pink ... ..		1 6		
Salomon ... ..	C.	Mauve ... ..		3 0		
Sam Barlow ...	R.	Bright yellow flamed with rich reddish brown ... ..		3 0		
Sioux ... ..	C.	Mahogany shaded orange; a wonderfully striking flower, with a long stem ... .. each, 1/-				
Sir Harry ...	C.	Soft clear pink ... ..		2 6		
Sophrosyne ...	D.	Rosy lilac ... ..		2 0		
St. Simon ...	D.	Purple, flushed red ... ..		2 0		14 6
Sundew ... ..		Though classified as a parrot tulip, this astonishing novelty is truly a Darwin; the colour is bright red and the edges of the petals are incised and covered with crystal-like hairs		5 0		
Sunset ... ..	C.	Bright yellow, edged red ... ..		2 0		14 6
Suzon ... ..	D.	Soft rose, shaded cream ... ..		2 0		14 6
Sweetheart ...	Rem.	Deep violet and blackish purple (Blue Aimable broken) ... ..		5 0		
Sylvestris. ...	Species	Yellow ... ..		3 6		
Tak Van ... ..						
Poortvliet ...	D.	Dark cochineal red, base blue ... ..		2 0		
The Bishop ...	D.	Violet purple ... .. each, 6d.		5 0		
The Fawn ...	C.	White, suffused rosy - fawn. A.M., R.H.S. ... ..		1 6		10 6
The International	D.	Deep ruby red ... .. each, 1/-				
The President ...	C.	A very beautiful bright orange Tulip ...		3 0		
The Sultan ...	D.	Deep purple-black. A.M., R.H.S. ...		1 6		10 6
Turner ... ..	D.	Rich carmine pink, darker outside, large and beautifully formed flowers, each, 6d.		5 0		
Valentine ...	D.	Pale violet-purple ... ..		2 0		
Van der Neer ...	E.	Purple ... ..		3 0		
Vermilion ...		Scarlet pointed petals, base diffused with bright yellow ... ..		2 0		
Brilliant ...	E.					
Vespuccio ...	D.	Violet-purple ... ..		3 0		
Viking ... ..	D.	Violet-purple ... ..		2 0		
Viridiflora ...	C.	The Green Tulip, an interesting curiosity		3 6		
Virginia ...	D.	White tinged with pale pink ... .. each, 1/-				
White Queen ...	C.	Creamy-blush ... ..		1 6		10 6
White Swan ...	E.	The best early white ... ..		1 6		10 6
William ... ..						
Copland ...	D.	Pale magenta ... ..		1 6		10 6
William Pitt ...	C.	Cochineal-red ... ..		1 6		10 6
Yellow Perfection	C.	Light bronze ... ..		2 0		
Yellow Picotee ...	C.	Ivory white, margined rose ... ..		1 6		
Yellow Prince ...	E.	... ..		2 6		
Zomerschoon ...	R.	Cream, marked with salmon rose, base yellow. A.M., R.H.S., 1908				
Zwanenburg ...	D.	A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip ... .. each, 2/-				
Mixed Varieties ...		... ..		3 0		
		... ..		1 6		10 6

# DUTCH IRIS

		Dozen	Per 100
		£ s. d.	£ s. d.
Imperator ... ..	Deep blue ... ..	1 0	7 0
Wedgwood ... ..	Pale blue (early) ... ..	2 0	14 0
White Excelsior ... ..	Snow-white with very small yellow blotch ... ..	1 6	10 6
Yellow Queen ... ..	Golden yellow with orange blotch on falls ... ..	1 6	10 6

# CROCUS

		Dozen	Per 100
		£ s. d.	£ s. d.
Yellow ... ..	... ..		5 0

## WATTS' GIANT POLYANTHUS-PRIMROSES.

*As supplied to H.M. Office of Works for  
the Royal Gardens and the London Parks.*

### FIRST CLASS CERTIFICATE NATIONAL AURICULA & PRIMULA SOCIETY.

These lovely Spring Flowers, so fragrant, so easily grown, and coming into bloom at a time when hardy flowers are scarce, should be in every garden ; they are invaluable for bedding, for borders and shrubberies, and for cutting. This strain is the result of years of careful selection and cross fertilization.

The seeds may be sown at any time in the Spring or Summer, but early sowing is necessary if plants are to flower the following Spring. The little seedlings, which should appear in about three weeks from the time the seed is sown, may be pricked out as soon as they are large enough to handle, and in due time planted where they are to flower ; they will grow in almost any soil or situation, but do best in a good loamy soil deeply worked and well prepared, where they are sheltered from rough winds in Winter and from too much sun in Summer. If left undisturbed for two or three years, they make a glorious show.

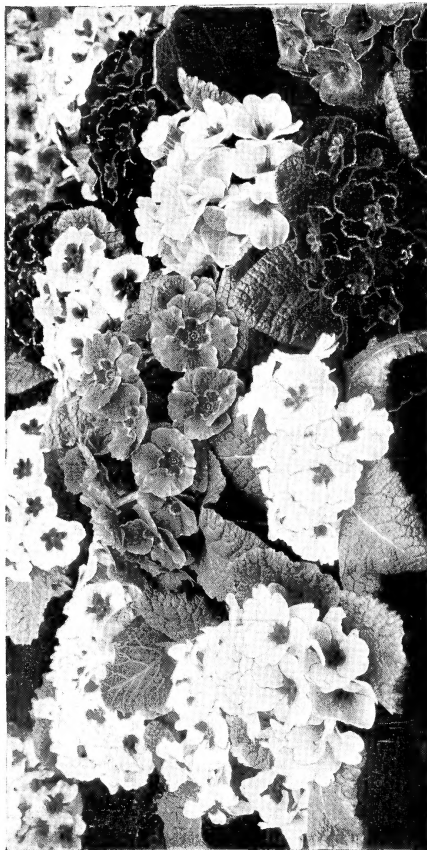
#### SEED saved from

Per pkt.

<b>Watts' Giant Polyanthus Primroses,</b> mixed ... ..	1/- & 2/6
<b>Watts' Giant Polyanthus Primroses,</b> yellow ... ..	1/- & 2/6
<b>Watts' Giant Polyanthus Primroses,</b> red, crimson and dark ... ..	1/- & 2/6
<b>Watts' Giant Polyanthus Primroses,</b> blue and violet ... ..	2/6 & 5/-

**W. A. WATTS,**

**The Welsh Bulb Fields, ST. ASAPH.**



PORION OF EXHIBIT OF GIANT POLYANTHUS PRIMROSES.



## THE ROYAL HORTICULTURAL SOCIETY

For over 100 years the Royal Horticultural Society has been the Leading Society in British Horticulture and is now the largest in the World. For an Annual Subscription of One Guinea, Fellows are kept in touch with all its operations, have the right to attend all its Great Meetings FREE (or to depute a friend to do so), and also to visit its Gardens at Wisley, as well as to participate in the Annual Distribution of Plants. (Larger Subscriptions give larger Privileges).

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